

*Mr Shaw 17<sup>th</sup> February 1933*

*UK*

WA/HMM/CM/Sal/11-352

Telephones { REC

14, No

MID-WAY

And

OIL

Boon	DATE	INITIALS
PALE	17. II 33	Shaw
PURCHASE		
CHECKED	20. II 33	Ch
COLLECTED	11-4-33	25
RECEIVED	11/10/33	S.G.S.
ACCESSED		
PASSED		

*Am*  
APR 1933  
MUSEUM  
LONDON

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, February 17th, 1933

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

*Km 2014*  
*6*



## CONDITIONS OF SALE.

---

**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

## NOTICES.

---

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

**N.B.**—Cheques will not be accepted in payment of Accounts.

**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

---

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.





BUYER

AUCTIONEERS

Date

*Wm F Bonhams*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601		17	.				
604		17	.				
609		17	.				
610		15	-				
611	1	8	.				
612	1	6	.				
<i>£ 6 . .</i>							

# A CATALOGUE

On FRIDAY, FEBRUARY 17th, 1933,

At TWO o'clock.

Attributed to or after.

17/- 25/- 601 Album of woodcuts showing Habits and Customs of Natives of China, Africa and Egypt

25/- 602 Parcel of prints of Native Cruelties and Customs of Central Africa and Egypt 18/- NS

25/- 603 Scrapbook of engravings depicting Native Life and Ceremonies of North-West America and Egypt 17/- NS

17/- 30/- 604 Album of woodcuts showing Native Sacrifices and Tortures in China, Africa and Egypt

25/- 605 Parcel of prints showing Native Life in Africa and New Zealand 10/- NS

25/- 606 Parcel of coloured lithographs and old engravings depicting Marriage, Ceremonies, Tortures and Funeral Rites of North American and Eastern Tribes 15/- NS

25/- 607 Album of about 100 engravings and woodcuts depicting Native Figures and Ceremonies of American and African Tribes 9/- NS

25/- 608 Parcel of old engravings and coloured lithographs of Native Figures and Customs of Savage Tribes 13/- NS

17/- 30/- 609 Album of 100 woodcuts and lithographs relating to North America, Mexico, Africa and British Colonies

15/- 25/- 610 Parcel of old engravings depicting Native Figures and Tribal Rites of America and Eastern Countries

28/- 35/- 611 Large album of 100 engravings, lithographs and woodcuts relating to Native Tribes

26/- 35/- 612 Album containing old Views of Foreign Parts, Native Ceremonies and Customs, etc.

G. CHAMBERS.

613 Pair of oil paintings—Coast Scenes and companion

J. C. HORSLEY, R.A.

614 Oil painting—Figure in Landscape, signed, and another—Interior and Figures, by WILKIE

P. PEEL, Paris.

615 Clever ditto—Figure in Landscape and a water colour drawing by A. KAUFFMANN

T. B. HARDY, R.B.A.

616 Ditto—Coast Scene, Boats and Figures, signed



Attributed to or after.  
Lot

G. MORLAND.

- 617 Old painting—Coast with Boats and Figures and another—  
Fruit, by LANCE, R.A.

EARLY ENGLISH SCHOOL.

- 618 Clever painting—Portrait of the Countess of Linlithgow

CLAUDE MONET, etc.

- 619 Three clever study paintings—French Coast Scenes, Boats  
etc., signed

N. DIAZ.

- 620 A French painting—Forest Scene

EDGAR BUNDY, R.A.

- 621 Clever oil painting—Temptation

J. CONSTABLE, R.A.

- 622 Two ditto—A Suffolk Landscape and Figures and Landscape  
etc.

MONTICELLI.

- 623 A French Landscape and Figures, and water colour drawing—  
Fruit, by W. HUNT

J. VAN PARYS.

- 624 A Dutch painting—Landscape and Figures, signed, and  
another—Dutch River Scene, Evening

GUSTAVE DE BREANSKI, R.B.A.

- 625 A Dutch Coast Scene, Boats, etc.

STUART LLOYD, R.B.A.

- 626 Pair of water colour drawings—Landscape, etc., and com-  
panion

J. M. W. TURNER, R.A.

- 627 Shipping off the Coast, signed, enclosed in case frame

J. HARLOW.

- 628 Pair of oil paintings—Views in North Devon

Initialled B.F.

- 629 Three small water-colour drawings

B. W. LEADER, R.A.

- 630 Oil painting—Landscape, in swept frame

J. MACWHIRTER.

- 631 Ditto—Silver Birches

C. LESLIE.

- 632 Pair of oil paintings—Landscape and Lake Scenes

UNKNOWN.

- 633 Ditto—Exterior with Figures

MINLEY.

- 634 Ditto—River Scene, a Morland print and 1 other



Attributed to or after.

Lot

J. CLAYTON ADAMS, R.S.A.

- 635 Very fine painting—View near Ross, on the River Wye

C. ROMA GNOLI.

- 636 A very fine work—The Artist, exhibited at The Paris Salon Gallery

PATRICK NASMYTH.

- 637 Landscape, Figures, etc., Tring, Bucks, signed

GEO. CATTERMOLLE, R.W.S.

- 638 Very fine water-colour drawing—An Incident in the French Revolution, numerous Figures, signed

PROF. A. GOBI.

- 639 An exhibition painting—Figure Subject, The Souvenir, signed

ALFRED DE BREANSKI, R.B.A.

- 640 Fine Landscape work—View at Lake Killarney, Sheep, etc.

J. W. CARMICHAEL.

- 641 Old painting—Coast and Shipping, signed

A. SIMONETTI, (Roma.)

- 642 Exhibited painting—Interior with Figures, signed

T. GAINSBOROUGH, R.A., 1779.

- 643 Panel painting—View at Inverary, N.B.

E. W. COOKE, R.A.

- 644 River Scene with Boat and Figures

JAMES PEEL, R.B.A.

- 645 Important oil painting—View in the Llugwy Valley, N. Wales in swept frame

T. B. HARDY, R.B.A.

- 646 Water-colour drawing—Coast, Boats and Figures

A. SEMBACH.

- 647 Fine panel painting—On the Balcony, Figures, etc., exhibited at Munich Art Gallery

DAVID BATES, R.C.A., R.B.A.

- 648 A very fine example of this artist's work—The Welsh Moors Figures, etc., signed and dated

JOHN CONSTABLE, R.A.

- 649 Clever painting—The Valley Farm

G. A. WILLIAMS (of Plymouth).

- 650 Landscape, Figures, etc., signed

A. DE BREANSKI.

- 651 Pair of oil paintings—Loch Lomond



Attributed to or after.  
Lot

SIR F. LEIGHTON.

- 652 Oil painting—Contemplation, and a ditto—A Young Dutch Girl

UNKNOWN.

- 653 Very fine water colour drawing—Huntsmen and Hounds Outside an Inn

BIRKET FOSTER.

- 654 Water colour drawing—Landscape and Figures

PAUL FOUJET.

- 655 Oil painting on panel—In the Studio

W. W. CAFFYN.

- 656 Oil painting—Landscape and Cattle, in swept frame

NAPIER HEMY.

- 657 Pair of ditto—Seascapes

A. A. GLENDENING, R.I.

- 658 Fine example painting—Landscape with Cattle, Orpington Kent, in swept gold frame

H. STACY MARKS, R.A., 1889.

- 659 Clever oil painting—Market Day, Figures, Bridport, Somerset

W. T. C. DOBSON, R.A.

- 660 Two highly finished drawings—Figure Subjects, signed

W. P. FRITH, R.A.

- 661 Very fine example oil painting—Interior and Figures, signed and dated, framed

CIARDI.

- 662 An exhibition water colour drawing—A Mild Flirtation

B. W. LEADER, R.A.

- 663 Finished oil painting—On the Sand Dunes, Coast of Wales, in swept gold frame

D. WILKIE, R.A.

- 664 An Exterior of a Cottage with Figures

M. DAWSON.

- 665 Very fine powerful oil painting—The Sovereign of the Sea

JOHN O'CONNOR.

- 666 An old English painting—Landscape, etc., signed

C. WESTERBEEK.

- 667 Very clever oil painting—Landscape with Figures and Sheep signed



Attributed to or after.  
LOT

FANTIN.

- 668 Very fine panel painting—Field Flowers, exhibited at Paris Gallery, signed

J. CONSTABLE, R.A.

- 669 Landscape, River, Figures, etc. Norwich

G. CASENZA.

- 670 Very fine oil painting—Venetian Coast, Boats and Figures signed

ALFRED DE BREANSKI, R.B.A.

- 671 Fine example oil painting—View of Ben Nevis from Loch Awe

FANTIN

- 672 Pair of finished drawings—Roses and Carnations

T. CRESWICK, R.A.

- 673 View at Matlock, Derbyshire

A. GAILLINI.

- 674 Pair of upright water colour drawings—At Maggiore and companion

OLIVER STOCKMAN, R.I.

- 675 An exhibition work—The Trysting Place, Figures, etc.

FANTIN.

- 676 Powerful example painting—Vase of Flowers

H. SCHAFER.

- 677 Pair of oil paintings—Continental Street Scenes

D. AMBROSSY.

- 678 Pair of oil paintings—Portraits of Cavaliers

UNKNOWN.

- 679 Portrait of a Spanish Lady with Dog and A Spaniel with Snipe

UNKNOWN.

- 680 Portrait of a Man

ENGLISH SCHOOL.

- 681 Portrait of a Lady with Powdered Hair

T. B. HARDY, R.B.A.

- 682 Original drawing — Off Dordrecht, Holland, Boats, etc., signed and dated

SEGONI.

- 683 Fine painting—Interior and Figures, The Squire

VAN OSTADE.

- 684 Four old Dutch paintings—Interiors with Figures

J. W. CARMICHAEL.

- 685 Old painting—Coast Scene, Shipping, etc.



Attributed to or after.

Lot

ALFRED DE BREANSKI, R.B.A.

- 686 Important oil painting—Devil's Kitchen, Idwall, N. Wales,  
exhibited Royal Academy

BIRKET FOSTER, R.W.S.

- 687 Bringing in the Flock, Witley, Surrey, in case frame

EDWIN ROBERTS, R.A.

- 688 Cornish Fishwives

JOSEPH THORS.

- 689 Well executed example of the artist's work—Landscape,  
Cottage, etc., Knockholt, Kent

J. L. E. MEISSONIER.

- 690 Very fine example painting—The Jovial Cavalier, signed

H. B. KOEK-KOEK.

- 691 A Dutch River Scene, Boats and Figures, signed

HENRY MOORE, R.A., 1882.

- 692 Signed oil painting—Off the Cornish Coast, Boats, etc.

L. STOILOFF.

- 693 Fine example ditto—Returning Homewards, Sleigh and  
Figures

DUTCH SCHOOL.

- 694 Pair of old paintings—Landscape, Buildings and companion

B. W. LEADER, A.R.A.

- 695 Fine oil painting—By the River Dee, Boat and Figures

G. H. ANDREWS, R.A.

- 696 Finished work—In the Castle Grounds, Figures, etc., signed

C. HAYES, R.B.A.

- 697 Fine oil painting—The Old Bridge at Sonning-on-Thames,  
Figures, in swept frame

DAVID ROBERTS, R.A.

- 698 Important original painting—The River at Seville, Build-  
ings, Figures, etc., from the Stark Collection

SAFONOV.

- 699 Fine oil painting—In the Late Fall, signed

J. IRELAND.

- 700 Oil painting—Burnham Beeches

BIRKET FOSTER.

- 701 Water colour drawing—Landscape and Figures, in extra  
polished frame

COROT.

- 702 Oil painting—A French Landscape

B. W. LEADER, A.R.A.

- 703 Ditto—The Trout Stream



Attributed to or after.

LOT

B. W. LEADER, A.R.A.

704 Landscape, etc., Guildford, Surrey, in swept frame

P. NASMYTH.

705 The Old Mill Stream, Norwich

G. COSENZA.

706 Exhibition oil painting—A Sunny Morning on the Lagoons  
with Boats and Figures, signed, from the Paris Galleries

G. A. WILLIAMS, R.A., of Plymouth.

707 Early Morning on Lower Thames, St. Paul's in distance

BAXTER.

708 Very fine Baxter print in colours—The Opening of Parlia-  
ment by Queen Victoria

CIARDI.

709 Important oil painting—Interior with Figures, The Indict-  
ment

ALEXANDER YOUNG, R.S.A.

710 The Coast at Inverness, Boats and Figures

JOSEPH CLARK, R.I.

711 Exhibition painting—Interior and Figures, Tea Time

L. STOILOFF.

712 Fine oil painting—The Fur Trader returning Home, Sleigh,  
Horses and Figures

G. CROEGAERT.

713 Finished panel painting—In Disgrace

PATRICK NASMYTH.

714 Landscape, River and Figures, near Stourbridge

R. P. BONINGTON.

715 Clever oil painting—Landscape, Cottage, Figures, signed  
and dated

J. F. HERRING, Senr.

716 A painting—Hunting Subject, Dogs, etc.

MURILLO.

717 Fine oil painting—A Spanish Beggar Boy

C. NAPIER HEMY, R.A.

718 Unloading the Fishing Boats, Figures, etc.

FANTIN.

719 Very fine panel painting—Wild Flowers, signed

T. M. RICHARDSON.

720 Water colour drawing—The Fruit Seller

ALFRED DE BREANSKI.

721 Oil painting—Loch Katrine, Scotland

CLAYTON ADAMS.

722 Ditto—Landscape and Cattle, 30 x 20



Attributed to or after.  
LOT

N. ZIEM.

- 723 Very fine old painting—The Piazzetta, Venice, with numerous Figures, Buildings, etc.

L. ALMA TADEMA, R.A.

- 724 The Lover's Letter Box

RAPHAEL.

- 725 Important oil painting—The Holy Mother and Child, in handsome deep carved Florentine Italian frame, from the Brussels Galleries

B. W. LEADER, A.R.A.

- 726 Fine old painting—The Edge of the Wood, near Godalming, Surrey

HENRY O. NEIL, R.A.

- 727 Finished panel painting—Figures, etc., signed

J. STARK.

- 728 Fine old painting—Landscape and Figures

BIRKET FOSTER, R.W.S.

- 729 Pair of finished drawings—Cottage Scenes and Figures, Surrey, and companion

CHARLES DIXON, R.I.

- 730 On the Lower Thames, Boats, etc.

OLIVER STOCKMAN, R.I.

- 731 Original painting—Love's Old Sweet Song

VANDYKE.

- 732 Very fine old panel painting—Figure Subject, enclosed in heavy deep carved Italian frame

B. WILLIAMS LEADER, A.R.A.

- 733 View at Maple Durham-on-Thames with Mill, etc.

M. DAWSON.

- 734 Well finished painting—A Q ship preparing to Fight, 1918

W. F. HARDY, R.I.

- 735 Granny's Story, Interior with Figures, exhibited at Royal Institute

H. G. GLENDONI, R.A.

- 736 Well executed oil painting—Interior and Figures, Reminiscences

EDWIN HAYES, R.H.A.

- 737 On the Coast, Hants, Boats, etc., signed

E. C. WILLIAMS.

- 738 Fine early English painting—Landscape with Cattle, signed

VAN HUYSUM.

- 739 Clever painting—A Vase of Flowers



Attributed to or after.

Lot

CLAUDE MONET.

740 Fishing Boats at Marseilles

PATRICK NASMYTH.

741 Well executed oil painting—Landscape, Cottages, Figures

LONGHI.

742 Very clever work—Interior and Figures, A Merry Gathering

MOLINEAR.

743 A Dutch Village Scene with Church and Figures, signed

J. VAN COUVER.

744 Pair of finished drawings—The Two Mills on the Vecht,  
Holland, and At Duivendrecht, Holland

J. D. WATSON, R.S.A.

745 The Empty Flask, original painting exhibited

ANDREA DEL SARTO.

746 Old speculative painting—Landscape with Figures, etc.

W. F. WITHERINGTON, R.A.

747 The River near Oxford, signed

MOLINEAR.

748 A Dutch Landscape, Buildings and Figures

BRENTANO.

749 Figure Subject, signed

EARLY ENGLISH SCHOOL.

750 Two old paintings—Landscapes, Figures, etc., signed

G. A. HOLMES.

751 Panel painting—Landscape, Figure and Geese

OLD PANINI.

752 Speculative painting—Landscape, Buildings, Figures, etc.

T. B. HARDY, R.B.A.

753 Exhibited finished drawing — Beaching a Boat at Scheven-  
ingen

CHOULTSE.

754 Clever exhibited painting—In the Trappers' Country

GUSTAVE DE BREANSKI, R.B.A.

755 Ditto—Off the Coast of Calais, Boats and Figures

## FRAMES

756 Two gilt swept frames, 26 x 20 and 26 x 18

757 Two ditto, 14 x 11, and another 16 x 12

758 Pair of gilt frames, 30 x 25

759 Two ditto, 30 x 25 and 26 x 20

760 Three antique pattern ditto and an unframed painting—  
Landscape and Figures

FINIS.



AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**TUESDAY**

21st day of FEBRUARY, 1933, at ONE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

**WEDNESDAY**

22nd day of FEBRUARY, 1933, at ONE o'clock.

A FINE COLLECTION OF  
**ANTIQUE FURNITURE & CHINA.**

**THURSDAY**

23rd day of FEBRUARY, 1933, at ONE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

**FRIDAY**

24th day of FEBRUARY, 1933, at TWO o'clock,

**Oil Paintings & Water-color Drawings  
FRAMES, &c.**

---

Advertisements of above will appear in the Telegraph,  
and other papers, prior to Sale.

---

**Valuations for Probate, Trade and Transfer,**

**SURVEYS FOR DILAPIDATIONS**

**Compensation Claims arising from Public Bodies  
Railway Companies, or Local Boards.**

**THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES**

---

**BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.**